

ATOS TRIO

"Three voices, one sound: The kind of pitch-perfect unanimity of phrasing, tone, feeling and interpretation that distinguishes the finest chamber ensembles."

Detroit Free Press, United States

Formed in Berlin in 2003 by violinist Annette von Hehn, cellist Stefan Heinemeyer and pianist Thomas Hoppe, the ATOS Trio has established itself as one of the finest piano trios performing before the public today. With distinguished interpretations and unbridled enthusiasm, with absolute dedication and always enthrallingly genuine, the ATOS Trio continues to delight audiences at concerts around the world.

"... One of the elite Piano Trios playing before the public today." The Washington Post, USA

After intensive studies with Ilan Gronich, Menahem Pressler and the Alban Berg Quartet, the Trio won the Deutsche Musikwettbewerb, the Kalichstein-Laredo-Robinson International Trio Award and the Melbourne Chamber Music Competition. A New Generation Artists selection from the BBC and a Boletto Buitoni Award for artistic excellence soon followed. Since then, the ATOS Trio has performed in many of the world's prestigious halls at Carnegie Hall, New York, Berlin Philharmonic, Teatro Colon Buenos Aires, and the Concertgebouw Amsterdam, to name a few, with a repertoire that includes all the masterworks written for piano trio as well as many a lesser-known treasure.

"They were Austrians in Haydn, Czechs in Dvorak, and Russians in Shostakovich."

O Estado de Sao Paulo, Brazil

The ATOS Trio has recorded extensively, yet thoughtfully. Besides well-known works by Mendelssohn, Brahms, or Schumann, it was the complete trios by Heinrich von Herzogenberg which were hailed as "a treasure" by Germany's Spiegel Online, and the "French Album (Debussy, Chaminade, Francaix, Boulanger), the "Russian Album (Arensky, Rachmaninov, Shostakovich)", the "Czech Album (Suk, Smetana, Dvorak)" or the "Vienna Album (Korngold, Krenek, Kreisler)" received similar accolades. Most recently, London's Wigmore Hall published a two CD set of the complete Beethoven piano trios "live at Wigmore Hall", recorded during two sold-out concerts.

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